



## Videography CONTRACT - 2026

### General Information

Wedding date: \_\_\_\_\_ (month) \_\_\_\_\_ (day) \_\_\_\_\_ (year)

Bride's name: \_\_\_\_\_

Groom's name: \_\_\_\_\_

Primary address: \_\_\_\_\_

After Wedding address: \_\_\_\_\_

Primary phone #: \_\_\_\_\_

Email address(es): \_\_\_\_\_

Ceremony location: \_\_\_\_\_

Type of ceremony (*beach, garden, church, etc.*): \_\_\_\_\_

Ceremony time & Special instructions:  
\_\_\_\_\_

Reception location: \_\_\_\_\_

Reception time & Special instructions: \_\_\_\_\_

Primary photographer:  
\_\_\_\_\_

Wedding Coordinator  
\_\_\_\_\_

Total cost of service: \$3200

Retainer paid to date: \_\_\_\_\_ (**Retainer is \$100 paid via  
Paypal using Jason@redlinepros.com**)

One-half (1/2) of the remaining balance is due on the wedding day. The final balance is due once the wedding film is completed and ready for delivery, and must be paid in full prior to release of the final video and any viewing or download links. All payments must be submitted via PayPal to Jason@redlinepros.com unless otherwise agreed.

# Wedding Videography Questionnaire

Emergency Contact Name & Number for Day of  
Wedding: \_\_\_\_\_

Arrival time for Photographer? \_\_\_\_\_

Ceremony time start? \_\_\_\_\_

Ceremony time end? \_\_\_\_\_

Cocktail hour? \_\_\_\_\_

Reception time start? \_\_\_\_\_

Reception time end? \_\_\_\_\_

Please confirm Couple's getting ready locations with addresses: \_\_\_\_\_

\_\_\_\_\_

Please include the wedding day order of events. You may also email to [jason@redlinepros.com](mailto:jason@redlinepros.com)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Key Names

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

Maid of Honor and Best Man: \_\_\_\_\_

Brides Mom and Dad: \_\_\_\_\_

Grooms Mom and Dad: \_\_\_\_\_

How many guests are you expecting? \_\_\_\_\_

What type of ceremony will the wedding be: (religious, formal, informal?) \_\_\_\_\_

What setting will the ceremony be in: chapel, cathedral, temple, reception hall, outdoors? \_\_\_\_\_

Are you doing a first look? \_\_\_\_\_

Are you doing a father first look? \_\_\_\_\_

Will the Bride and Groom exchange and read letters to be included in the final video? \_\_\_\_\_

Are there any sensitive situation we should be aware of? \_\_\_\_\_

Are there any special/unusual parts or requests of your wedding I should be aware of (traditions, choreographed dances, special piano player, etc)? \_\_\_\_\_

Will there be speeches at the reception? If so, how many? \_\_\_\_\_

Thank you so much for taking the time to answer these questions! If you have any of your own, please email [jason@redlinepros.com](mailto:jason@redlinepros.com) or call 678.663.4008 any time. You may also contact Marc Pharr at [marc@redlinepros.com](mailto:marc@redlinepros.com) or call 678.963.6156

## ## Fees & Payment

Total Cost of Service: \*\*\$3,200.00\*\*

Retainer: \*\*\$100.00\*\* (non-refundable, due at signing; paid via PayPal to [jason@redlinepros.com])

## #Details of Service & Itemization

### ### Coverage Duration

Videography coverage includes **\*\*up to twelve (12) hours\*\*** on the wedding day. While coverage is listed as 12 hours, it is **\*\*not strictly limited\*\***. Our team typically arrives during preparations and remains through the conclusion of the event, often staying until after the formal send-off, to ensure all footage necessary for the final film is captured.

### ### Crew

A total of three (3) professional videographers will be present for coverage.

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### ## Deliverables / End Product

The primary deliverable included with this agreement:

- **\*\*One (1) fully edited cinematic wedding film\*\***, approximately **\*\*12–18 minutes\*\*** in length

Editing style, pacing, music selection, and storytelling approach are at the sole artistic discretion of RedlinePros, consistent with the company's portfolio and style.

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### ## Add-On Options (Optional Services)

Clients may elect to add the following services at the time of booking or any time prior to final payment:

#### **\*\*RAW FOOTAGE – \$650.00\*\***

Includes all usable, unedited video footage captured on the wedding day. Footage is converted to a high-quality, easy-to-view format that is compatible with most computers and devices. Original camera files are not provided. No editing, color correction, or audio mixing is included. This footage is intended for personal viewing only. Clients may create personal videos using this footage; however, if any content created from this footage is shared publicly or on social media, RedlinePros must be credited and tagged so viewers are aware the content was created by the client using RedlinePros raw footage. RAW footage may be added after the wedding date; however, RedlinePros only retains footage for six (6) months following final delivery of the wedding film. After this period, all footage may be permanently deleted and may no longer be available for purchase.

#### **\*\*UNCUT CEREMONY – \$300.00\*\***

Includes the full ceremony from start to finish delivered as a single continuous video. Minimal edits may be applied for stabilization and audio clarity only.

Add-ons must be paid in full prior to delivery.

## **Client Expectations & Understanding**

RedlinePros is committed to creating a cinematic, emotional, and timeless wedding film that reflects the unique story and atmosphere of each couple. By signing this agreement, the Client acknowledges and agrees to the following expectations:

### **Unique Nature of Every Wedding**

Each wedding is different. The final film will naturally vary based on factors such as venue, lighting, weather, décor, timeline, and the natural flow of the day. While RedlinePros maintains a consistent creative and cinematic style, no two films will be identical. The Client understands that it is not possible to recreate any specific past wedding film and agrees that the final product will reflect their own wedding day and environment.

### **Live Event Conditions**

Weddings are live and unpredictable events. RedlinePros uses professional skill and experience to adapt quickly and creatively to changing conditions. However, factors such as weather, lighting limitations, venue restrictions, guest behavior, and timeline changes may impact the final film. The Client agrees that these natural conditions do not constitute grounds for dissatisfaction or refund.

### **Cinematic Storytelling**

RedlinePros produces cinematic wedding films designed for storytelling, emotional impact, and natural flow. The final film is curated and does not include every moment in full. The Client acknowledges that coverage focuses on meaningful highlights rather than documentary-style recording of the entire event.

### **Speeches, Ceremony, and Important Moments**

RedlinePros typically records all major portions of the wedding day, including speeches and ceremony events. However, the final film may include only selected portions to maintain pacing, emotional impact, and storytelling. The omission of any speech, reading, or moment from the final edit does not constitute incomplete coverage. Clients who wish to retain full versions of speeches or ceremony coverage are encouraged to purchase RAW footage or the Uncut Ceremony add-on.

### **Creative and Editorial Control**

The Client grants RedlinePros full creative and editorial discretion in filming and editing. This includes decisions related to pacing, structure, music selection, storytelling, and visual style. Minor revisions may be requested for significant or meaningful omissions. Major restructuring, stylistic changes, or alternate edits that affect the flow and integrity of the film may be declined or subject to additional fees.

### **Music and Licensing**

Music used in the final film is selected and licensed by RedlinePros to ensure legal compliance and cinematic consistency. Specific song requests may be considered but are not guaranteed.

## **Trust and Collaboration**

The Client understands that the best wedding films result from trust, open communication, and a relaxed wedding day environment. The Client agrees to allow RedlinePros to work creatively and professionally to capture authentic and meaningful moments.

### **## Terms & Conditions**

#### **1. \*\*Exclusivity of Services\*\***

RedlinePros shall be the exclusive videography provider retained by the Client for the event. Client is responsible for coordinating schedules and expectations with all other vendors to avoid conflicts. RedlinePros is not responsible for missed footage due to interference or restrictions imposed by other vendors or guests.

#### **2. \*\*Permissions, Access & Venue Restrictions\*\***

Client agrees to secure all necessary permissions, permits, and approvals required for videography at all locations. Client acknowledges that venue rules, lighting conditions, weather, or restrictions beyond RedlinePros' control may impact the final product and releases RedlinePros from liability related to such limitations.

#### **3. \*\*Artistic Discretion, Style & Editorial Control\*\***

Client acknowledges familiarity with RedlinePros' portfolio and artistic style and grants full creative and editorial discretion to RedlinePros. Each wedding and event is unique, and the final film will naturally vary based on factors such as venue, lighting, weather, timeline, décor, and overall environment. While RedlinePros maintains a consistent cinematic storytelling style, no two films will be identical and results may differ from any specific sample video previously viewed. Client agrees that the overall quality, tone, and impact of the final film are directly influenced by the conditions and events of the wedding day. The final film shall not be rejected or deemed unsatisfactory due to stylistic differences from any specific past project.

Minor revisions are permitted if important or meaningful moments were unintentionally omitted. However, RedlinePros does not offer major stylistic changes, restructuring, or re-editing of the film once it has been delivered, provided the final product reflects RedlinePros' standard creative style and coverage of the day. Requests for substantial edits, alternate versions, or major changes that alter the storytelling structure, pacing, or creative direction may be declined or subject to additional editing fees.

#### **4. \*\*Copyright & Usage Rights\*\***

All footage, raw files, edited content, and masters remain the sole intellectual property of RedlinePros. RedlinePros retains the unrestricted right to use any portion of the footage for portfolio display, marketing, advertising, social media, and promotional purposes without compensation. Client is granted a personal-use license for viewing and sharing.

#### **5. \*\*Client Responsibilities\*\***

Client agrees to provide accurate timelines, locations, and key event details in advance. RedlinePros is not responsible for missed moments due to delays, changes, or inaccurate information provided by the Client or third parties.

6. **\*\*Cancellation & Termination\*\***

Client may cancel this agreement within five (5) calendar days of retainer payment for a refund of all monies paid minus the non-refundable \$100 retainer. Cancellations made after this period forfeit all payments made. RedlinePros reserves the right to terminate this agreement for cause, including non-payment or abusive behavior, with no obligation beyond refunding unused payments.

7. **\*\*Edits, Revisions & Additional Work\*\***

RedlinePros will correct technical errors or omissions at no charge. All other revision requests are considered additional work and billed at **\*\*\$85 per hour\*\***, with a **\*\*two (2) hour minimum\*\***. Acceptance of the final delivered product constitutes completion of services.

8. **\*\*Limitation of Liability\*\***

In the unlikely event of total failure to perform due to illness, accident, equipment failure, or circumstances beyond RedlinePros' control (including acts of God, weather, or venue restrictions), RedlinePros' liability shall be limited to a refund of all monies paid. Under no circumstances shall liability exceed the amount paid under this agreement.

9. **\*\*Force Majeure\*\***

Neither party shall be liable for failure to perform due to causes beyond reasonable control. Performance shall be excused without penalty under such circumstances.

10. **\*\*Music Selection & Licensing\*\***

Music is selected and licensed by RedlinePros to ensure legal use and consistency with the company's cinematic style. Specific song requests may be considered but are not guaranteed.

11. **\*\*Audio, Lighting & Environmental Conditions\*\***

RedlinePros is not responsible for compromised audio, lighting, or visual quality caused by interference, venue restrictions, environmental conditions, or technical limitations beyond our control. Weddings are live events and many factors such as poor or inconsistent lighting, harsh sunlight, dim reception spaces, weather, DJ lighting, candles, mixed color temperatures, or venue restrictions may impact the final look and sound of the footage. While RedlinePros uses professional equipment and experience to adapt quickly and creatively in changing conditions, perfect results cannot be guaranteed in every situation. The Client acknowledges that RedlinePros will make every reasonable effort to capture the best possible visuals and audio based on the conditions present at the time of filming, but the final product may reflect the natural limitations of the environment.

12. **\*\*Timeline Delays & Vendor Coordination\*\***

RedlinePros is not responsible for missed moments caused by delays, schedule changes, or lack of coordination by the Client, wedding party, or other vendors.

13. **\*\*Coverage Time & Overtime\*\***

Standard wedding day coverage is designed to consist of up to twelve (12) hours. This time typically includes preparations through the main events of the reception. If the Client requests coverage that extends beyond twelve (12) hours—such as early-day activities (for example golf outings, special events, or additional pre-wedding coverage) or late-night events—additional coverage will be billed at a rate of **\*\*\$250 per hour\*\***. Overtime coverage must be approved by the Client in advance whenever possible.

14. **\*\*Data Protection & Backup\*\***

RedlinePros utilizes professional backup and redundancy systems. In the unlikely event of partial data loss, corruption, or equipment malfunction, liability shall be limited to a proportional refund of services related to the affected portion.

15. **\*\*Delivery Format & Compatibility\*\***

Final videos are delivered digitally via online viewing and download. RedlinePros does not guarantee compatibility with all devices, software, or future technology.

16. **\*\*Editing Queue & Peak Season\*\***

Delivery timelines may vary during peak wedding seasons due to production volume. RedlinePros will communicate any significant delays.

17. **\*\*Social Media & Public Posting\*\***

RedlinePros will not publicly post, publish, or share any professional edits, trailers, or highlight clips from the wedding until the Client has approved the final product. Once approved, RedlinePros reserves the right to use any portion of the footage for portfolio, marketing, advertising, social media, and promotional purposes.

18. **\*\*Meals & Working Conditions\*\***

Client agrees to provide a hot meal for each RedlinePros videographer on the wedding day.

19. **\*\*Safety & Conduct\*\***

RedlinePros reserves the right to cease coverage without refund if the environment becomes unsafe, hostile, or abusive toward any team member.

20. **\*\*Conditions Beyond Creative Control\*\***

Client understands that the overall quality, tone, and visual impact of the final wedding film are influenced by many factors beyond RedlinePros' control. These include, but are not limited to, weather, lighting conditions, venue aesthetics, décor, timeline execution, guest behavior, coordination between vendors, ceremony or venue restrictions, and the natural flow of live events. While RedlinePros uses professional skill, experience, and equipment to adapt creatively and capture the best possible result, the Client agrees that such factors may affect the final product and do not constitute grounds for dissatisfaction, rejection, or refund.

21. **\*\*Photographer, Guest & Vendor Interference\*\***

RedlinePros is not responsible for compromised footage caused by interference, obstruction, or lack of cooperation from photographers, guests, coordinators, or other vendors. This includes blocked camera angles, restricted movement, flash, or individuals standing in key areas.

22. **\*\*No Guarantee of Specific Moments\*\***

Due to the live and unpredictable nature of weddings, RedlinePros cannot guarantee capture of any specific moment, angle, or event. Every effort will be made to document important portions of the day, but outcomes may vary.

23. **\*\*Music Licensing & Replacement\*\***

RedlinePros reserves the right to select, change, or replace music used in the final film if licensing, copyright, or platform restrictions require it. Specific song requests may be considered but are not guaranteed.

24. **\*\*Online Hosting & Digital Delivery\*\***

Online hosting, streaming, and download access are provided as a convenience. RedlinePros does not guarantee indefinite hosting or storage of online links. Clients are responsible for downloading and backing up their final files once delivered.

25. **\*\*Guest Devices & Social Media Etiquette\*\***

Client is responsible for managing guest behavior, including excessive device usage, recording, or flash photography that may interfere with professional coverage.

26. **\*\*Equipment & Technical Substitution\*\***

RedlinePros reserves the right to substitute equipment, crew, or production methods as needed due to malfunction, upgrades, or unforeseen circumstances.

27. **\*\*Cinematic Storytelling & Speech Selection\*\***

RedlinePros creates cinematic films designed for storytelling, emotional impact, and natural flow rather than full documentary coverage. While all speeches, ceremony events, and important moments are typically recorded, the final film may include only selected portions. RedlinePros retains full discretion in choosing which speeches, excerpts, and moments are included to best represent the day and maintain the pacing and artistic integrity of the film. The omission of any speech, reading, or portion of the ceremony from the final edit does not constitute incomplete coverage or grounds for revision. Clients who wish to view or retain complete speeches or full ceremony coverage are encouraged to purchase RAW footage or the Uncut Ceremony add-on.

28. **\*\*Entire Agreement\*\***

This contract constitutes the entire agreement between the parties and supersedes all prior discussions or understandings. Any amendments must be made in writing and signed by both parties.

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**\*\* Delivery Timeline**

Final edited film delivery timeframe is **\*\*12–15 weeks\*\*** from the wedding date. Preview delivery is provided electronically via Vimeo.

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**\*\* Acceptance of Agreement**

By signing below, the undersigned agree to all terms outlined in this contract.

Client 1 Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Client 2 Signature: \_\_\_\_\_ Date: \_\_\_\_\_

RedlinePros Representative: \_\_\_\_\_ Date: \_\_\_\_\_